

Кем белер кадереңне?

Песня любви

ГАБДУЛЛА ТУКАЙ сүзләре

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Moderato con anima $\text{♩} = 60$

Виолончель

Ф-п.

Musical score for Violoncello and Piano (Ф-п.). The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato con anima, marked with a quarter note equal to 60 beats per minute. The score begins with a piano introduction. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The cello part has a single note in the first measure, followed by a melodic line. A *cresc.* marking is present in the piano part. The first system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *f*. The cello part has a melodic line. A *rit.* marking is present in the piano part. The piano part ends with a *mp* marking. The second system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *f*. The cello part has a melodic line. A *mp* marking is present in the piano part. The piano part ends with a *p* marking. The third system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *p*. The cello part has a melodic line. The piano part ends with a *p* marking. The fourth system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *p*. The cello part has a melodic line. The piano part ends with a *p* marking. The fifth system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *p*. The cello part has a melodic line. A *cresc.* marking is present in the piano part. The piano part ends with a *mf* marking. The sixth system ends with a fermata over the piano part.

Musical score for Violoncello and Piano (Ф-п.). The piano part continues with a melody in the right hand and a bass line in the left hand, marked *p*. The cello part has a melodic line. A *cresc.* marking is present in the piano part. The piano part ends with a *mf* marking. The seventh system ends with a fermata over the piano part.

Кем бе-
Не к те-

лер ка - дрең - не , жа - ным , дэрт - ле кв - цел бул - ма -
бе ль стрем - люсь все - гда я меч - той кры - ла - той сво -

са ? Наз и - тар кем - нэр - га гел , - кар - шы -
ей ? Не для ро - зы ли ма - я я - песьнь люб -

cresc.

да был - был бул-ма-са? Наз и-тер кем-нәр-
 ви по-ет со-ло-вей? Не для ро-зы ли

cresc.

гә гөл, кар-шын-да был - был бул-ма-са?
 ма - я я песнь люб-ви по-ет со-ло-вей?

rit. **Plù mosso**

dim

rit.

Tempo I

Су - ра-тец - нец ин чы - ны, бел, ша-гыт-
 Об - лик твой хра - ню я свя - то, в ду -

trp *p* *simile*

рец - куц - лен - да - дер , көз - ге -
 ше влю - блен - ной та - я. Как чис -

ләр - дән чын тө - сең - не күр - ми -
 та, как свет - ла ты, толь - ко

сең син, ул бул - ма - са, көз - ге -
 пес - ня ска - жет мо - я, как чис -

ләр - дән чын тө - сең - не күр - ми -
 та, как свет - ла ты, толь - ко

Dynamics: *cresc.*, *mf*, *p*, *cresc.*, *f*, *dim.*

rit. *v* a tempo

сең син, ул бул-ма-са.
пес - ня ска - жет мо-я!

rit. a tempo

mf
p.p.

p.p. *ppp*

dim.

pp rit.

ppp

pp

ppp

p