

ЖӘЙГЕ КИЧЛӘР
АВЫЛДА

ЛЕТНИЕ ВЕЧЕРА
В ДЕРЕВНЕ

Moderato (♩=92)

mp semplice ma espressivo

ten. ten. poco rit.

♩. * ♩. * ♩. * ♩.

a tempo

mp

p

ten. ten. poco rit.

* ♩. * ♩. * ♩. * ♩.

poco rit.

p tranquillo, cantabile

mp

* ♩. * ♩. * ♩. * ♩.

a tempo

p

ten. ten.

* ♩. * ♩. * ♩. * ♩.

pochissimo più mosso

p leggero pp

legatissimo

ten.

♩. * ♩. * ♩. * ♩.

a tempo

poco rit.

This system shows the first two measures of a piano piece. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'a tempo'.

ten. *poco rit.* *tranquillo*

p

This system covers measures 3 and 4. The right hand continues the melodic line with a tenuto mark over the first measure. The left hand accompaniment remains consistent. The tempo changes to 'poco rit.' and then 'tranquillo'. The dynamic is marked 'p'.

ten. *poco rit.* *a tempo*

This system covers measures 5 and 6. The right hand has a tenuto mark over the first measure. The tempo changes from 'poco rit.' to 'a tempo'. The left hand accompaniment continues with eighth notes.

ten. *rall.*

This system covers measures 7 and 8. The right hand has a tenuto mark over the first measure. The tempo changes to 'rall.'. The left hand accompaniment continues with eighth notes.

Meno mosso

pp cantabile

mp

ppp

This system covers measures 9 and 10. The right hand has a tenuto mark over the first measure. The tempo is marked 'Meno mosso'. The dynamic is 'pp cantabile'. The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a 'ppp' dynamic marking.